



Performing Arts Virtual Learning

**7 & 8 Stagecraft
Lighting Design**

May 11, 2020



7 & 8 Stagecraft

Lesson: May 11, 2020

Objective/Learning Target:

Understanding basic purpose of lighting design

Lighting Design : Day One





What do you think?

Why do we have special lights for the stage?

What do designers want to do with the lights?

Does lighting make a show better?

Why or Why not?



The Purpose of Lighting On The Stage

1. **Visibility:** So the audience can see.
2. **Mood:** To establish the emotion of the play
3. **Support the Story:** Time of day, setting etc.
4. **Focus:** Lets the audience know what is the most important thing to look at.

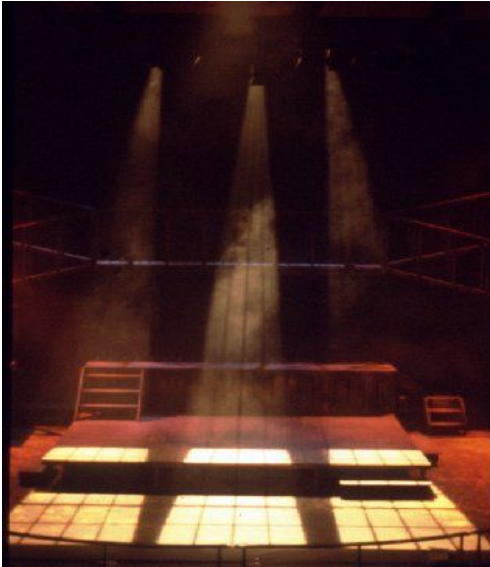


Types of Lighting

1. **Motivational**—The light appears to actually come from a specific light source such as a window, lamp, candle or a chandelier.
2. **Non-motivational**—The light just is, for artistic purposes.

**Test your understanding: Which is Which?
Identify which pictures are motivational lighting and
which are non-motivational lighting?**

1



2



3



4





Self Assessment

Which is Which?

Here are the answers:

1 is motivational: light coming from windows

2 is non motivational: no apparent light source

3 is motivational: light coming from wall sconces

4 is non motivational: lighting for effect

How did you do?